

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/352546171>

Political and Economic Self-Constitution: Citizenship Identity and Education Proceedings of the V international scientific and practical seminar Organizing committee

Thesis · May 2017

DOI: 10.13140/RG.2.2.14898.53440

CITATIONS

0

READS

2

3 authors, including:



Bondar Ekaterina

Kryvyi Rih State Pedagogical University

31 PUBLICATIONS 9 CITATIONS

[SEE PROFILE](#)

Some of the authors of this publication are also working on these related projects:



Childhood Trauma and Disorders of Extreme Stress [View project](#)



Adaptation of the questionnaire "Active citizenship of young people" [View project](#)

University of the Peloponnese
Institute of Social and Political Psychology, NAES of Ukraine
Lithuanian University of Educational Sciences
University of Warmia and Mazury in Olsztyn
Lucian Blaga University of Sibiu & EPIA
Institute of Social Sciences of Serbia
CISES s.r.l. & PSIOP
Center for Social Representations Studies in Indonesia

POLITICAL AND ECONOMIC SELF-CONSTITUTION: CITIZENSHIP IDENTITY AND EDUCATION

Proceedings of the V international scientific and practical seminar
May 26th, 2017
Corinth, Greece

Edited by
Irina Bondarevskaya, Despina Karakatsani

University of the Peloponnese
Institute of Social and Political Psychology, NAES of Ukraine
Lithuanian University of Educational Sciences
University of Warmia and Mazury in Olsztyn
Lucian Blaga University of Sibiu & EPIA
Institute of Social Sciences of Serbia
CISES s.r.l. & PSIOP
Center for Social Representations Studies in Indonesia

Political and Economic Self-Constitution: Citizenship Identity and Education

Proceedings of the V international scientific and practical seminar

May 26th, 2017

Corinth, Greece

**Edited by
Irina Bondarevskaya, Despina Karakatsani**

CZU 65.012.3

P 50

Political and Economic Self-Constitution: Citizenship Identity and Education
Proceedings of the V international scientific and practical seminar, Corinth,
May 26th, 2017

Organizing committee

Bondar, Ekaterina – *Krivyi Rih National University*

Bondarevskaya, Irina – *Institute of Social and Political Psychology, NAES of Ukraine*

De Carlo, Alessandro – *CISES s. r. l., LUMSA University of Rome*

Iordănescu, Eugen – *Lucian Blaga University of Sibiu*

Karakatsani, Despina – *University of the Peloponnese*

Krzywosz-Rynkiewicz, Beata – *University of Warmia and Mazury in Olsztyn*

Naydonova, Lyubov – *Institute of Social and Political Psychology, NAES of Ukraine*

Permanadeli, Risa – *Center for Social Representations Studies in Indonesia*

Todosijevic, Bojan – *Institute of Social Sciences of Serbia*

Vaičiulienė, Aldona – *Lithuanian University of Educational Sciences*

Vasiutynskiy, Vadym – *Institute of Social and Political Psychology, NAES of*
Ukraine

Political and Economic Self-Constitution: Citizenship Identity and Education
Proceedings of the V international scientific and practical seminar, Corinth, May 26th,
2017 / ed. by Irina Bondarevskaya, Despina Karakatsani; org. com.: Bondar,
Ekaterina [et al.]. - Kyiv, 2017 (Tipogr. "Advance"). - 99 p.

ISBN 978-617-7250-95-0

©All rights reserved to authors

CONTENTS

Introduction

Despina Karakatsani, Irina Bondarevskaya 6

Citizenship identity and citizenship education

Citizenship identity methods of research 8

Irina Bondarevskaya

Gustosology as a part of citizenship education 12

Nataliia Kalashnyk

The role of citizenship education in prison 15

Theodora Katsamori, Despina Karakatsani

Young Europeans' citizenship activity from mezzo and macro perspective 19

Beata Krzywosz-Rynkiewicz

Polarized Hong Kong: starting from early adolescence 22

Lijuan Li

Adult education as a means to active participatory citizenship (EduMap) 26

Charikleia Manavi

Civic identity as a complex multi-level personal formation 30

Inha Petrovska

Ethnic identity and critical thinking skills of students 35

Vaiva Rimienė, Aldona Vaičiulienė

Citizenship education of future law enforcement officers: Lithuanian case 38

Vaiva Zuzeviciute, Algirdas Muliarcikas

Media psychology and media education

War media trauma taxonomy for economic and political self-constitution 42

Lyubov Naydonova

Educational basis of political and economic consciousness development

- Educational leadership for social justice as an antidote to social pathogenesis 45
Evangelia Papaloi, Despina Karakatsani
- The introduction of mentoring in the field of education: benefits for teachers and proper functioning of a school unit 49
Christos Tilelis, Evangelia Papaloi

Migration and diversity

- The role of posttraumatic growth in success achieving by internally displaced persons 53
Irina Borovynska
- Georgian migrants in France – perceptions, ethnic identity strategies 57
Ekaterine Pirtskhalava
- Lithuanian state border guards' opinions on diversity 60
Vaiva Zuzeviciute, Saulius Greicius

Political and economic consciousness and socialization

- The phenomenology of peak shift principle 65
Katerina Bondar
- Subjective reflection of socio-political crisis in dreams of adolescents: analysis of drawings 69
Iryna Horbal
- The vision of economic and political realities in group-reflexive approach 73
Mykhaylo Naydonov, Liubov Grygorovska, Lyubov Naydonova
- Political consciousness of the Ukrainians: What has changed in three years? 78
Vadym Vasiutynskyi

Psycho-economic aspects of organizational activities and positive organizational behavior

Sources of work-family conflict in a telecom company: a case study within the customer service department 82

Natalia Cojocaru, Irina Balan

Active listening in the banking industry as a form of corporate social responsibility 86

Alessandro De Carlo

Social representations paradigm for research in political and economic psychology

The implications of sensitive objects and intergroup dynamics in the genesis of polemic social representations 88

Natalia Cojocaru

Psychological well-being as a precondition for economic development

Intertemporal choice in depressed individuals: an interdisciplinary approach 93

Alexandra Oprea, Eugen Iordănescu

Emotional intelligence and creativity in education as a precondition for economic development 96

Vaiva Zuzeviciute, Gitana Naudužienė

The difference between answers to two themes (emphasising personal and officers' perspective) is not dramatically different; however, once respondents were asked to respond as future officers, they emphasised in few cases the professional aspect: legal regulation; technical facilities. This addition is natural and what an educator of officers may expect, however, surprisingly so, the technical/professional side did not overshadow the personal beliefs. It only illustrates how personal the process of migration became for young people in a contemporary society.

POLITICAL AND ECONOMIC CONSCIOUSNESS AND SOCIALIZATION

The phenomenology of peak shift principle

Katerina Bondar

Krivyi Rih State Pedagogical University

(Kriviy Rih, Ukraine)

Introduction. Today the Ukrainian contemporary art is devoted to intangible things and unusual combination of techniques: virtualization of art (exel-art A. Sui), neofolk (G. Matsenko), muralizm (InteresniKazki). Therefore, analysis of recent exhibitions 2012 – 2016 (the Mystetskyi Arsenal 2012 – 2015, the PinchukArtCentre 2012 – 2016) allows to speak about the authenticity of the author's representation, the product of the combination of subjects / techniques with an unusual interpretation of the theme.

Consider the modelling of research: 1) the procedure of evaluation of the paintings by the powerful artists of Ukraine to viewer; 2) explore results from positions of the theory of structural analysis logic of art (V. Ramachandran, 1999). In the simulation study, we used the analysis of approaches to understanding the phenomenon priming in the works of A. Agafonov, L. Dorfman, A. Koyfman, M. Lucas, M. Falikman, T. Gulan, F. Kasof; research on neuroesthetics by P.O. Folgerø, V. Ramachandran, S. Zeki.

As theoretical modelling of performance characteristics impacts the artistic image on the viewer, consider the neuropsychological basis of perception from the standpoint of neuroesthetics. V.Ramachandran theoretically and experimentally validate the eight principles of visual techniques creating visual metaphors by artists and their relationship with the specific brain processing of these images. The key idea, the principle of maximum shear (which is to maximize certain characteristics of the object, based on ethological experiments peak shift principle). The second important principle of insulation are allocation of attentional resources, perceptual grouping (binding is directly reinforcing), contrast, symmetry, problem of perception solution, universal point of view (the generic viewpoint) and visual metaphors.

Another manifestation of artistic image to the viewer is priming effects, that can influence the contextual content of the creative product. Lastly, consider the analysis and classification of modern studies of the priming effects on the creative activity which has several approaches: 1) the problem of influence priming-effects when dealing with elementary cognitive tasks (V. Agafonov, N. Falikman); "associative and semantic priming effects" (A. Abdalova, M. Lucas); "associative priming"; 2) the impact of priming effects on the unconscious processing of cues in task for individuals with high / low creativity (G. Conway, V. Spiridonov).

Objective. To investigate priming effects influence on the complexity degree of adjustment and diversity of images in art activities.

Results. The key experimental idea is the information, which carries unusual events, increases the probability of the associative transition from one state to another, and the paradoxical impact of information which leads to stochastization of the dissipative structures of the brain and thus increases the flexibility in creating different images.

A sample was selected among students of Art-graphic Department of Kriviy Rih State Pedagogical University (92). Empirical work was conducted during May – October, 2016. Empirically determining the degree of adjustment of images using the test “Sketches” in the adaptation by T. Barysheva and the visual semantic scale.

H0 – emotional priming as the independent variable does not affect the degree of adjustment and diversity of the production of images. H1 – emotional priming as an independent variable affects the degree of adjustment and diversity of the production of images.

In order to determine the degree of adjustment and variety of images from artists we used processing techniques “Sketches” in the adaptation by T. Barysheva. Using the techniques explored: 1) the variety of (easy) adjustment of images as a quantitative measure / the number of semantic parts, (index of adjustment – QP, $QP=(X+Xa+Xb) / y$, where X is the number of variants, Xa – number of used methods of adjustment, Xb – number of important details, in number of tasks); 2) the degree of adjustment of the image (from 1 to 5: elemental and meaningful combinatory, transformation).

Firstly, there is analysis of works "Procedure room" by N. Kadan. Artist created a combination of household porcelain's situations with topics of police torture. This series conglomerates several techniques: 1) localization of attention to "simplified" linear sketch perception; 2) solving problems with the help of "Aha-effect" recognition scenes of torture; 3) a visual metaphor of opposing prisoners as a daily household reality, depicted on porcelain plates.

Secondly, there are photo works by A. Savadov "Donbass-chocolate" groping contrast images of Baroque "aesthetics of ballet" with the Soviet realistic portrait of "mining". As noted above, in this series, the photographer uses a visual metaphor for the impact on the viewer.

Thirdly, the absurd contrast between a visual metaphor and work content was used in a series of works by O. Roitburd, "If there is no water in the tap". The portraitist uses a universal point of view and the "Aha-effect" and contrasts to classical portraits of historical figures with interpretations of the stigma that "all well-known people are Jews".

In our opinion, psychologically common for the analyzed series is fundamentally ambiguous, multimodal image as acceptance of the impact of visual metaphors hint the viewer (emotional primes) remote in meaning (semantically

distant) motives. Subsequently, assume that the admission perception solution to the problem ("Aha-effect" Prime) the artwork evokes response from the audience when exposed to strong visual metaphors. Consequently, it is interesting to investigate the influence of priming effects on the complexity degree of adjustment and diversity of images in art activities.

In the result of systematic processing of the results, we chose the procedure of testing the hypothesis using the Fisher test to analyze the results of groups of multiplicities of images (table.1):

Groups	Ease of adjustment $Q_{n \geq 4}$	Ease of adjustment $Q_{n \geq 4}$	Sum.	The degree of adjustment [1:3]	The degree of adjustment [4:5]	Sum.
Artists	8	5	13	5	6 (35,29 %)	11
Students	8	2	10	7	3 (17,64 %)	10
Volunteers	5	4	9	3	8 (47,05 %)	11
All	21	11	32	15	17	32

$$\varphi_2 (35,29\%) = 2,534$$

$$\varphi_2 (47,05\%) = 2,108$$

$$2,534 - 2,108 = 0,426$$

$$\varphi *_{\text{exp}} = (2,534 - 2,108) * \sqrt{\frac{11 * 11}{11 + 11}} = 0,426 * 2,345 = 0,999, \varphi *_{\text{exp}} \geq \varphi * k,$$

The Ho hypothesis is rejected; H1 is accepted meaning that emotional priming as the independent variable does not affect the degree of adjustment and diversity of production images from the artists after the second test.

Conclusions. So, a few techniques discovered in the following works: the introduction of comic situations (humor and wit), transitions, which lead to higher information density. The perceptive groups and mechanism of "binding is directly reinforced" in solving perceptual tasks validating that successful groups brain objects brings aesthetic pleasure ("Aha-effect").

Analyzing the domestic research on the psychology of creativity, we can say that in the presence of a certain percentage of unexpected information in a creative product, a higher rating of information saturation takes place. It is important to note that from the point of view of research of creativity and the creative process priming effects are considered from the standpoint of prior settings: "as a certain state of the cognitive system, which is preparatory for solving tasks of a certain type".

**Subjective reflection of socio-political crisis in dreams of adolescents:
analysis of drawings**

Iryna Horbal

Ukrainian Catholic University

(Lviv, Ukraine)

Introduction. Dreams are among the most mysterious but also ephemeral human experiences that make their scientific research complicated. In psychology dreams are analyzed, interpreted, and decoded for understanding unconscious discourse. Verbal dream report is one of the most popular methods. Since Sigmund Freud's first fundamental studies dream narratives are meant to be connected to person's experience. According to Breus (2015), dream is an extension of waking consciousness, a kind of rehearsal space for the mind to play out potentially threatening or difficult waking-life situations. However, Domhoff (2016) is assured that dreams have no adaptive functions and are useless for human living. In the present research there is a trial to discuss these ideas.

The **objectives** of the current pilot research is to find out the peculiarities of dreams of teenagers due to their actualized recent waking-life experience, particularly to find out if the topics of represented dreams of adolescents who go through difficult emotional experience are connected to modern socio-political situation in their country reflecting emotional troubles they are dealing with, e.g. aggression, anger, fear etc.